



OHIO HISTORICAL SOCIETY

Music Analysis Worksheet

1. In what type of media is the music recorded?

- ___ Paper
 - ___ Sheet music ___ Hymnal
 - ___ Songbook ___ Scrap paper
 - ___ Other
- ___ Vinyl
 - ___ Cylinder
 - ___ Disk/record
 - ___ Other
- ___ Wire
- ___ Electronic tape
 - ___ 8mm reel-to-reel ___ 8 track
 - ___ Audiocassette ___ Videocassette
 - ___ Other
- ___ Electronic
 - ___ Compact disc ___ DVD
 - ___ Diskette ___ Computer hard drive
 - ___ Media card ___ MP3 player
 - ___ Other

2. If the paper-formatted music is in a published format, answer questions a-g then skip to question 6. If it is not a published format, skip to question #3.

- a. What type of publication? _____
- b. Who authored the lyrics? _____
- c. Who authored the tune? _____
- d. Was the publication compiled for an organization? Which organization? _____
- e. Who is the publisher? _____
- f. In what city and county was it published? _____

- g. What year was it published? _____



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*****If the music is in an audio or visual format, go to question # 6**

3. If the music was not in a published format, was it handwritten or printed? If printed, can you tell if it was printed on a press or with a modern personal printer (ink jet, bubble jet, laser, etc.)?

4. Is there a name or date written anywhere on the paper?

5. Does the paper have a watermark? If so, draw the mark below.

6. Are there markings or notes that were not original anywhere on the paper or object? Describe them? _____

*****If the music is in a paper format, go to question #8**

7. If the music is in an audio or visual format, is what type of music is recorded?

____ Instrumental
____ Gospel

____ A cappella
____ Rock and roll

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- | | |
|--|--|
| <input type="checkbox"/> Country Western | <input type="checkbox"/> Bluegrass |
| <input type="checkbox"/> Jazz | <input type="checkbox"/> Blues |
| <input type="checkbox"/> Rap | <input type="checkbox"/> Garage band |
| <input type="checkbox"/> Alternative | <input type="checkbox"/> Commercial jingle |
| <input type="checkbox"/> Live broadcast | <input type="checkbox"/> Other |

8. What type of environment was this music written for, and who would have performed the piece?

- | | |
|---------------------------------------|--|
| <input type="checkbox"/> Professional | <input type="checkbox"/> Concert |
| <input type="checkbox"/> Amateur | <input type="checkbox"/> Party |
| <input type="checkbox"/> Individual | <input type="checkbox"/> Religious event |
| <input type="checkbox"/> Group | <input type="checkbox"/> Ceremony |
| <input type="checkbox"/> Band | <input type="checkbox"/> Advertisement |
| <input type="checkbox"/> Male | <input type="checkbox"/> Occupation |
| <input type="checkbox"/> Female | <input type="checkbox"/> Sarcasm |
| <input type="checkbox"/> Symphony | <input type="checkbox"/> Protest |
| <input type="checkbox"/> Other | <input type="checkbox"/> Other |

9. For what type of audience do you think this music was written/recorded?

10. What is the tone or mood of the music?

11. Describe your emotional response to the music?

12. List two things the music tells you about each of the following topics.

American History



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1.

2.

Society

1.

2.

Culture

1.

2.

13. Read or listen to the lyrics and write a paragraph describing what the performer/author is trying to say to his/her audience.



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14. Write another verse for the song that explains how things have progressed, or digressed, since the song was first written. _____
